

## Introduction to Storytellers Hints and Tips

Thanks for subscribing to my mailing list and thanks for your interest in these Storytellers Hints and Tips. They have been developed in the workshops I have been giving over the last twenty years for storytellers of all levels of experience. It is a little hard to predict how they will come across on paper so if you need some clarification do get in touch and I will do my best to make things clearer for you.

The tools I am giving you are ways of making articulate and specific intervention in story material. This material is fluid and dynamic and I am not giving you a list of things to do which, once done, will make the story tellable and interesting. Instead I am giving you ways of relating to the story so that the two worlds of teller and tale find a unique and creative rapport that has enough vigour and life to interact in a satisfying way with the world of the audience.

Sometimes it is possible to make a specific intervention to get a specific result but it much more likely that the result of using one of the hints and tips will give you unexpected and surprising results, which is much more interesting then just getting it 'right'.

Have fun and let me know how you get on. If you are interested in workshops keep an eye out for information in the newsletters and if you feel that online one-to-one coaching is what you really need just email me and we can talk further.



Here are some hints and tips to help you get the most out of the hints and tips...

- Only use one tool at a time
- Work with a partner
- Have an experimental mindset and try stuff out for the sake of it
- Repeat each exercise three times
- Accentuate the positive when giving feedback
- Keep it playful and have fun
- Develop a daily habit of practice, even if it's only ten minutes